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**THE FANTASY COLLECTOR**  
PRESENTED & PUBLISHED BY  
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### RATES

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European Representative: Mr C.R. Kearns, 35 Burniston Rd, Hull, Yorks., England

SUBSCRIPTION STATUS: Your subscription will expire: \_\_\_\_\_

### EDITORIAL

The past several weeks has seen us immersed in a rather sweeping reorganization; the growth of this little magazine has reached the point some sort of a business like system was imperative. At present, things are finally beginning to shape up a little, after the purchase of a couple of new filing cabinets and the use of about every spare minute in sorting and filing several pounds of correspondance.

During this time, inevitably, some letters will be misplaced or confused. We believe that most of the earlier mistakes have been corrected, but there may be others we have not heard from, so if any of you are short on orders or have received wrong items, please let us know as soon as possible. While this is being written we still have around a dozen orders to wrap and ship (out of the 40 plus responses from our advt) so there will be some delay for some of you at least.

One thing we havent been able to do much about as yet, is the delay in answering correspondance. We still hope to get caught up eventually; the new filing system plus some other time & labor saving gimmicks should allow more time in the future.

This is going to be another "experimental" issue; we have located a new source of paper of better quality and fairly reasonable in price. If we can obtain satisfactory results with it by juggling ink and stencil combinations, there is a good chance that we can hold the line on rates for a while longer. On the basis of past experience, there will be some pages in this issue with reproduction not up to standard; we would like to repeat the offer made under similar conditions in earlier issues: that if any current advertiser feels that we have loused up his ad to the point where legibility has been seriously affected, we will glad make required adjustments... G.B.

## THE BRITISH SCENE

by

Charles R. Kearns

The scarcity of old fantasy books was evidenced again in a recent motoring holiday in the Yorkshire Dales. I visited a number of old book shops, both in isolated, cobble-streeted villages and modern lakeside resorts and netted a rather meager haul: "The Haunting of Low Fennel", "The Gods of Mars", R. W. Chambers "Tree of Life" and "Tarzan and the Leopard Men". Collectors who order by mail miss half the fun of fantasy collecting -- that of running down old book shops in back streets and searching the dusty shelves. In the past few weeks I have obtained "Tales of Secret Egypt", "Jewels of Opar", "The Devil Doctor", "Moon of Madness" and "Virgin of the Sun" in this way. Only snag is that some of the book-dealers are surprisingly knowledgeable about the values of their wares...

Some of the old stories I was told on my recent holiday would have pleased H. P. L. -- such as the mythical giant Yordas and the quaint "Terrible Knitters of Dent". Yorda's cave, which I visited, is in a gorge-like cleft; sombre pines tower above and whole place has an air of brooding horror. On a hot day cold air curls up in a vaporous mist from the hole -- the breath of the giant in his underground home!

### NEW WORLDS - Number 119, June 1962:

The guest editorial isn't quite up to scratch -- Groff Conklin mulling over some of the past editorials and deciding we've lost that sense of wonder.....

Minor Operation - by Brian W. Aldiss is the first of a 3-part novel - it could be sub-titled "Sex is the Simplest Thing"... British citizens are required to be fitted with a disc in the forehead (a sort of third psi) which glows pink under biological stimulus. There is seduction and sex-play and little more so far -- not my cup of tea!

The Cage of Sand - by J. G. Ballard is beautifully written and contains a plot which is new to me - read it yourself - I won't spoil the plot - here are the snows of yester-year!

Sacrifice - by F. G. Rayer - acceptable "human host" vignette which suffers from over-condensing but has a new twist. Six-fingered Jacks, Birthright, & Visual Aid - like the jokes in Reader's Digest, they fill up the empty space! Oh yes! -- there is a good book review column by Leslie Flood.

### SCIENCE FANTASY - Number 54:

A good issue of Britain's best fantasy mag, possibly the best published anywhere today!

Perilous Portal - by Frank Brandon - sequel to the "Seventh Stair" - reminds one of Harold Shea - alternate worlds entered by mathematics - alien beings of "Watkins World" & Porvone invaders portrayed with vivid realism - a great yarn - had me on the edge of my seat.

Kings in Darkness - by Michael Moorcock - a further adventure of Elric of Melniboné and Moonglum. The difference between these two and Fafhrd and the Grey Mouser is that Leiber brings his characters to life. Mickey Spillane fans will be pleased they don't have to turn many pages before Elric & Zarozimia (she appeared 6 pages back) "drop to the soft turf, oblivious of Moonglum"

Hat Trick - by Colin Denbigh - a man who bought an old hat which turned him into God. Very nice little piece.

The ish is rounded off by a very complete book review column by John Carnell... Unknown is dead; Long live Science Fantasy...! C.R.K.

- FAMOUS FANTASY ARTISTS -

#1 - Lee Brown Coye

November 20th of this year will see an event of considerable interest to fandom -- the return of Lee Brown Coye to fantasy art after an absence of more than a decade. Hailed by Hannes Bok as "loaded with talent", his work for the old WEIRD TALES has been described by Virgil Finlay as "very good, in it's own dramatic way"

The December issue of FANTASTIC will be the arena for his comeback, and will have two drawings by him for a story called HERITAGE, a Fantasy Classic by E. J. Derringer. One of them will be a back cover illustration. Eager fans will see a brand new Coye -- still a master of the grotesque, but with far more skill and technique than in the old days. A lucky few who have had an advance look at these drawings have raved about them. And there will be many more to follow...!

Ironically, Lee originally wanted to be an illustrator of children's books. As might well be expected, his talent and approach were not suited for this field. Not sure of his particular niche in the art world, Lee then experimented in many areas. One of the most successful was his historical series based on the Civil War, showing Union and Confederate troops in action. Already under the spell of the influences that were later to make him famous, they all came out as horror illustrations.

These were seen and liked by a friend who had contact with New York publishers Farrar and Rinehart needed no introduction to Coye's work, having published cooperatively in 1939, a book called THE ART OF BUNDLING, a long, monumentally dull history of the courtship practices in Colonial Pennsylvania. Lee's drawings for this book contain virtually all of the very few examples of humor that have ever appeared in his work.

Farrar and Rinehart was then preparing for publication, a collection of fantasy stories edited by August Derleth. Lee was given the job of illustrating this book, which came out in 1944 under the title of SLEEP NO MORE.

Many of the stories in this volume were reprints from WEIRD TALES, and it was necessary for Lee to visit the latter firm's offices to read their back issue files. He spent several days at this task, making notes and pencil sketches. Looking over his shoulder during this time was Lamont Buchanan, WT's associate editor.

Buchanan like what he saw, and asked Lee to do some drawings for WEIRD TALES. His first efforts were published the following year, a black and white illustration for a story called THE CRANBERRY GOBLET. Thus was formed a business association that was to endure for six years.

His early work in WEIRD TALES was rather crude by comparison with what was to come later. As he gradually discovered the potentials of scratchboard, he began turning out the masterpieces of horror that delighted the magazine's readers.

It was necessary at first for Farrar and Rinehart to curb Lee's enthusiasms a bit -- two of his drawings were rejected as too gruesome for publication. One which survives depicts two hanged men, with careful and realistic rendering of their bloated darkened features.

The success of the first Farrar and Rinehart book caused them to publish two more Derleth-edited collections: WHO KNOCKS? (1946) and THE NIGHT SIDE (1947) During this period, Lee was going through a stage of experimentation with abstract art, and this influence is apparent in both books, as well as in his WEIRD TALES work of this time.

Starting in 1947, Lee added a trademark to his drawings that he still uses today -- a crescent moon. It appears in a variety of forms -- a slim, graceful, mathematically exact curve, a lop-sided slash, an outline, "the old moon in the new moon's arms", and even a black silhouette on a white background. Often it is in the sky where one might logically expect it, although it may crop up anywhere in the design.

- FAMOUS FANTASY ARTISTS -  
(Continued)

Lee Brown Coye

Occasionally it is so carefully concealed that it is not immediately apparent. Highly effective in a fantasy drawing, the crescent moon represents a "C" for Coye.

1947 also saw the first appearance of the very popular WEIRDISMS series. These were full-page drawings, dealing with historical lore about vampires, witches and similar legends, all written in a factual style as though they were the gospel truth. The first few of these were written by E. Crosby Michel of Syracuse, N. Y.; later, when Mrs Michel tired of the task, Lee took over the research himself and continued the series. The composition of many of these, showing various human and non-human figures striving together, is very dramatic.

During the middle 1940's, Lee became interested in medical art, and received special permission to study anatomy at the University of Syracuse Medical School. In this second field of endeavor, he spent many hours watching surgical operations and dissection of cadavers. In his own words, "I saw some pretty horrible things, and it gave me some ideas".

This knowledge also stood him in good stead when in 1951 he left the financially ottering WEIRD TALES. One of his sources of income during this transition period was the making of animated training films for medical schools.

Another part of his income in the 1950's came from the manufacture of models for business and industry. His biggest job was a working model of the Solvay Process, done half realistically and half diagrammatically. Seventeen feet long by nine feet wide and four feet high, it is a state owned exhibit in the Educational Building in Albany, New York.

Lee is also an accomplished sculptor in many materials. In addition to carefully-wrought carvings in various woods, he has done liturgical metal work for the Catholic churches.

He is particularly fond of silver. His exhibition at Colgate University last June centered around creations in this metal. The showpiece of this exhibit was a silver centerpiece with a rooster attached. A photograph reveals it to be a bowl of assymetrical design, with graceful sweeping lines, and polished to a high sheen.

The fantasy aspect seems to intrude in virtually all of his work to varying degrees; he has long ago ceased to fight it. Even his watercolors depict deserted houses, emphasizing decay and desolation -- dark, sinister structures that you wouldn't want to enter without a companion. At present, he is re-creating some of the animal figures from his WEIRDISMS series as silver pendants.

A modest man, Lee speaks deprecatingly of his work, believing it possesses little merit. In this, he is certain to be shouted down by his many fans and admirers. He is one of the very few fantasy artists to have been honored by a listing in WHO'S WHO IN AMERICAN ART. He was also the subject of a feature article in the October 1948 issue of AMERICAN ARTIST.

"We miss Lee Brown Coye". "Where is Coye hiding?" These two extracts are typical of the letters that came to WEIRD TALES after Lee left them in 1951. It took a good many years, but his fans will see him again in November...

\* \* \* \*

-- John E. Vetter.

(Next month Mr Vetter's Famous Fantasy Artist will be Virgil Finlay)

\* \* \*

A N N O U N C I N G

the publication in September of

A Golden Anniversary Bibliography of Edgar Rice Burroughs' Works

Over 80 pages, 8-1/2 x 11 inches,  
punched for 3-ring binders (binder not included).

Illustrated with old publishers' advertisements, trade lists, newspaper articles (including the famous 1924 "Tarzan Editorial" from The New York Times), book reviews, etc. There is also a full page of photos distinguishing among the first edition varieties of TARZAN OF THE APES.

Equally valuable to the collector and the dealer.

Price \$3.00 postpaid.

Compiled and Published by

Rev. H. H. Heins  
Box 9005 - Albany 9, N. Y.

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A FEW MAGAZINES FOR SALE:

Amazing Stories

August 1941	\$2.50	(Burroughs' "Yellow Men of Mars")
October 1941	2.50	(Burroughs' "Invisible Men of Mars")
April 1961	.50	(Burroughs' "John Carter and the Giant of Mars")

G-8 and His Battle Aces

August 1939	2.50	("Patrol of the Iron Scourge")
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Rev. H. H. Heins  
Box 9005  
Albany 9, N. Y.

BURROUGHS COLLECTORS:

The book-trade magazine, "Publishers' Weekly", has granted me permission to publish reproductions of all the Edgar Rice Burroughs book announcements which have appeared in that journal, 1914 to 1962.

Virtually every Burroughs title is here, in a full-page ad. (Some titles have more than one ad.) Many of these contain illustrations by J. Allen St. John and others, and a number of the dust jackets are also pictured.

A few of these publishers' advertisements (not more than 25%) will appear in my "Golden Anniversary Bibliography" described on the opposite side of this sheet. The collection as a whole, however, will be published separately in a stiff-paper-cover booklet of about 100 pages, produced by the photo-offset process.

The McClurg advertisements of the early period are especially fascinating, as they reflect the rising acclaim and demand for Burroughs' works. There is, for instance, a 1914 ad describing six new McClurg books that year, with TARZAN OF THE APES at the very bottom of the list. Two years later, McClurg came out with a double-page, illustrated, advertisement for THE BEASTS OF TARZAN alone.

The major publishers are all here: McClurg, Macaulay, Volland, Metropolitan, Burroughs, A.L.Burt, Grosset & Dunlap — and the complete collection makes a valuable companion piece to the books themselves.

As a special extra feature, this booklet will also include a complete portfolio of the illustrations which J. Allen St. John did (including the magazine covers) for the Burroughs serials in 1941, 1942 and 1943 issues of AMAZING STORIES and FANTASTIC ADVENTURES.

These 10 covers and 34 interior pages were the only magazine work that St. John ever did for Burroughs stories, and not a single one of them ever appeared in book form. Because of their gradual deterioration and ultimate loss on pulp paper now already 20 years old, the Ziff-Davis Publishing Company and Mrs. J. Allen St. John have granted me permission to reproduce these illustrations for posterity.

This unique Edgar Rice Burroughs booklet, containing all the publishers' advertisements and all the St. John magazine artwork, is now in process of preparation and should be ready in October or November, 1962.

The price will be \$7.50, postpaid. Orders received with payment before October 1st, however, will be filled at the special pre-publication price of \$5.00.

Rev. H. H. Heins  
Box 9005  
Albany 9, N. Y.

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Photostats of magazine articles about Burroughs and his work can be supplied for the cost of having the photostats made, by permission of the publishers. Write for list and details. Some of these, from the 1918-23 period, are almost unknown today.

WANTED

JIM KNOWLES, RT. 1, BOX 950,  
NORTH BEND, WASH.

Following comics urgently wanted: Fly #2, Showcase - #1-20, Brave & Bold - #1-23, 25-27; Challengers of Unknown-#1-5, 7-9, 13, 15. Myst. in Space #53, 56, 60-62. Can use almost any pre-1957 with costumed super-heroes...

BILL BAILEY, 805 ESPLANADE,  
REDONDO BEACH, CALIF.

Will trade scarce issues of 1941-42 AMAZING for: ERB firsts, BLBs, pop-ups, T. & Jungle Murders, Girl from Farriss', Quest of Tarzan, Effic. Expert. Spiders for Spiders, Terror & Horror T. E. H. MUNDELL, 11510 E EVERGREEN PORTAGE, INDIANA

"Black Mask" Detective magazine wanted; issues between 1926 & 1940.

WINTON JONES, ROUTE 3, BOX 68,  
WAYZATA, MINN.

Need many copies of "G-8 and his Battle Aces" magazine... what have you? Also collect "Janes Fighting Ships", all years, 1889 to present -- anyone know of any?

C W BROOKS, JR, 911 BRIARFIELD RD.  
NEWPORT NEWS, VIRGINIA

Want very much these Abner Dean books: "And On The Eighth Day", "Come as You Are", "Cave Drawings For The Future" and "Wake Me When It's Over". Also need "Help" - issue #1.

R. FIELDS, 2708 WEST 166 PLACE,  
GARDENA, CALIF.

Will pay very good prices (\$1-\$10 each) for the following comics: Tip Top #15 16 17 18 20 24 26 27 33 44 48 50 52 53 54 55. Ace #41 42 43 45 70 81. King #1 3 4 5 8 10 11 12 14 15 16 18 19 20 21 22 23 24 29 32 34 38 39 56 60 61 65 66 68 74 75 85 86. E. E. WEINMANN, 387 NORTH STREET,  
ROCHESTER 5, N. Y.

Please send me your for sale & trade lists of S F and Fantasy books & mags, fanzines, etc... single items wanted also. CLAUDE HELD, 1152 KENSINGTON ST.  
BUFFALO 15, N. Y.

Am always in the market for better class of SF, Fantasy, Weird, Horror books & mags, Detective matl, comics, etc. Pay good prices for especially scarce or nice condition material. Send me your lists, complete collections, or single items.

FOR SALE

ART DOBIN, 7513 S VERNON AVE.,  
CHICAGO 19, ILLINOIS

"The Dawn of Flame" by Stanley G. Weinbaum, the Memorial Volume signed by Bloch, Palmer, etc. Black leather binding, Rupert, NY, 1936. Photo frontis of Weinbaum. Fine condition. One of the scarcest of all fantasy items...

Will go to the highest bona-fide offer received within 30 days after the appearance of this advt.

JON WHITE, 90 RIVERSIDE DRIVE,  
NEW YORK 24, N. Y.

Reading copies of SF pulps at 7 for \$1. Decade or older, picked from Startling, Planet, Thrilling Wonder, Fantastic Story Dynamic, Future, etc. Attention will be given to your preferences...

CAZ CAZEDESSUS JR, 8205 JEFFERSON  
HIWAY, BATON ROUGE 8, LA.

ERB-dom...a photo-offset, illustrated magazine devoted to Edgar Rice Burroughs and the characters he created... Issues #1 & 2 are 35¢ each, any other 5 issues for \$1.00 . #4 now in print.

SKIPPY WHITAKER, 219 NORTH LEE ST  
MOUNT HOLLY, N.C.

Have a huge stock of comics and paperback books, monster books, wrestling magazines and photos for sale. If you are interested, send for my free list.

ALTA'S ANTIQUES, PO BOX 45, ST. A,  
AUBURN, CALIFORNIA

Buy, sell and trade Western Americana, Coins & Stamps & Supplies, Books, Magazines, Bottles of the West, American Exposition collector's items, small antiques. Drop in and see us whenever you visit CASmith's home town....

CLAUDE HELD, 1152 KENSINGTON AVE  
BUFFALO 15, N. Y.

My catalogs offer a wide selection of fine collector's items in the field of S F, Fantasy, Weird, Horror, Mystery and Detective fiction, etc. Books, magazines, comics etc. Write, stating your interests, for my latest listings.

G. A. BIBBY, 714 PLEASANT STREET  
ROSEVILLE, CALIF.

Chas Addams - "Addams & Evil" NY 1947, good (spines chipped top & bottom) collection of drawings by this master of the macabre. \$2.00 postpaid.

Michael Thomas - 112 Hoffman Street, - Elmira, NY

- WANTED - WANTED - WANTED - WANTED - WANTED -

- Magazines -

All-American Fiction - 1938 - March-April.

All Story Weekly - 1917 - Apr 28, Aug 4, Oct 27; 1918 - Nov 16.

American Calvacade - 1937 - July, August, September & October.

American Magazine - 1938-January.

American Weekly Magazine - 1930-July 13 20 & 27, Aug 3 10 17 & 24, Sept 7 14 21 & 28; Oct 5 & 12; 1933- Feb 26, Mar 5 12 19 & 26; 1937-June 27, July 4 & 11; 1941-Jan 12 19 & 26, Feb 2 9 16 & 23, March 2.

Argosy Weekly - 1918-Oct 26, Nov 2 16 23 & 30, Dec 7; 1919-Mar 8; 1944-Aug.

Complete Western Book Magazine - 1937-August.

Detective Fiction Weekly - 1936-August 1, November 1.

Detective Story Magazine - 1922- July 22 & 29, Dec 9 & 30; 1923-Mar 17 & 31, Apr 7 14 & 21; 1925-Feb 21 & 28, Mar 7; 1933-Feb 25.

Dime Detective - 1934-October 1.

Dime Western Magazine - 1933-March July & August.

Far West Illustrated - 1927-April May July & August; 1929-July & November; 1930-July; 1931-January & April.

Flynn Detective Fiction Weekly - 1924-November 15 & 22.

MacLean's Magazine (Canadian) - 1936-November 15 22 & 29; December 6 13 & 20; 1938 - January 1 8 15 22 & 29, February 5 & 12, June 15.

Maverick's Magazine - 1934-October & November.

Railroad Man's Magazine - 1930-August September October & November; 1931-Jan.

Short Stories - 1926-October 10; 1934-August 25.

Sport Story Yearbook - 1943 Issue.

Star Western - 1934-April; 1935-April.

This Week Magazine - 1937-June 6 & 20, Nov 28; 1938-Jan 9 & 30, Feb 13, Apr 24, 1938-May 1 & 8; 1948-November 21.

West Magazine - 1933-May & July.

Western Winner - 1935-Feb March April May June July Sept October & November; 1936 - January February April & June.

Western Story Weekly - 1920-Dec 25; 1921-Jan 15, Mar 12, June 18, July 30, 1921-Nov 12 & 19, Dec 3 10 & 24; 1922-Feb 4 & 25, July 8 15 22 & 29, Aug 5 1922-Aug 12 19 & 26, Sept 16 & 30, Oct 21, Nov 11 18 & 25, Dec 30; 1923-Jan 6 1923-Jan 27, Mar 17, Apr 7 & 28, May 26, June 30, July 14 21 & 28, Aug 4 11 1923-Aug 18 & 25, Sept 1, Oct 13 & 20, Nov 24, Dec 8; 1924-Jan 5, Mar 22, 1924-May 10 & 31, June 7 14 21 & 28, July 12, Sept 6 13 & 27, Oct 11 & 18, 1924-Nov 22, Dec 6 13 20 & 27; 1925-Jan 3 10 & 17, June 20 & 27, Nov 21, 1925-Dec 19 & 26; 1926-Aug 21; 1927-Aug 20 & 27, Oct 22, Nov 19; 1928- 1928-May 19, June 16 & 30, Aug 18, Sept 29, Oct 13, Dec 1 & 29; 1929-Jan 19, 1929-Feb 2 & 16; 1930-May 3 & 10, July 12, Sept 27, Nov 8 & 22; 1931-Aug 22, 1931-Sept 5; 1932-Mar 12, Oct 29, Dec 3; 1933-Dec 9; 1934-Jan 20, Dec 29.

- Books by Max Brand -

"Black Jack" - "Fate's Honeymoon" - "Garden of Eden" - "Pride of Tyson"  
"Guide to Happiness" - "Tiger" - "The Stranger at the Gate"

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- HORROR AND SCIENCE FICTION PRESSBOOKS -

- 1) THE CURSE OF THE WEREWOLF. 2) THE COLOSSUS OF RHODES.
- 3) THE STEEL CLAW. 4) RING OF FIRE. 5) MR. SARDONICUS.
- 6) RIDER ON A DEAD HORSE. 7) JACK THE GIANT KILLER.

These scarce items contain the different ads used in the promotion of the movie, many stills, & interesting information about the stars. Sold only to highest bidder.

- Philip Moshcovitz - 65 Bellingham Road - Chestnut Hill 67, Mass. -



FOR SALE

THE POPULAR MAGAZINE. Street & Smith, fine condition, spines mended:  
1911 - Feb 1 & 15, Apr 1, Sept 15. 1912 - Nov 15, Dec 1 & 15. 1913 - Jan 15,  
1913 - Apr 15. 1914 - Jul 15, Aug 1, Oct 7, Nov 7 & 23. 1915 - Feb 7, Mar 23,  
1915 - Jul 23, Aug 7 & 23, Nov 20, Dec 7. 1916 - Jan 7, Nov 20, Dec 7.  
1917 - Jan 20, Aug 20. 1918 - Oct 7. 1922 - Jan 20. \$1.00 each.

ALL STORY WEEKLY. Fine condition, spines mended. \$1.25 each:  
1917 - Sept 8, Oct 28, Nov 3 10 & 17. 1918 - Jan 19, Feb 2, Apr 6 & 20, May 25.  
1919 - June 7.

ARGOSY WEEKLY. Fine condition. \$1.25 each; spines mended:  
1936 - Jan 25, Feb 8, March 27.

The following 5 ARGOSYS sold as a set only for \$5.00; contain the complete  
5 part serial "Polaris and the Goddess Glorian" by C. B. Stilson. 3 complete mag-  
azines, 2 with Faust excerpted. Fine condition, spines mended:

1917 - September 15 (excp), 22 (comp), 29 (comp), October 6(ex), 13(comp).

\*NIGHTMARES\*

Out of the dark crypts of Transylvania it came to spread Horror & Science Fiction across the nation. NIGHTMARES - a new amateur 'zine brings to you Horror Tales, book & movie reviews, fine artwork & much more. You can't afford to miss these great stories & articles in our line-up: A review of the book "Dracula", "The Gorgo Story", "The Legend Behind the Colem" and many more.

A few copies still remain of the first issue, so send for yours right away. The cost is 15¢ plus 5¢ postage. If you like, you may subscribe for 3 issues for 50¢.

Free ads of 20 words or less are given to every reader. If you have a short story about Horror or S.F. send it to us as it may appear in a special section and win you free issues. Also there is a contest in which you may win free books & horror stills. Special: To the first 10 who send for NIGHTMARES, 2 glossy horror stills will be awarded. George Proctor, Rt 1, Gilmer, Texas.

Burroughs Fans ... LOOK !!

"NORB'S NOTES" is a fanzine that has been published a total of twenty-two times in 1961 and 1962.

It contained the best available information on the following topics:

"Bantan", "Edgar Rice Burroughs" "Buck Rogers", "Flash Gordon", etc. It contained articles, stories, as well as illustrations....

... NOW ...!

"THE BEST FROM NORB'S NOTES" -  
- 1962 ANNUAL -

We are asking a donation of one dollar to help cover the costs and expenses of this annual....

Send to:

CHARLES N. REINSEL  
120 - 8th Avenue  
Clarion, Pennsylvania  
-o0o-

FOR SALE: 25000 back number magazines; science fiction, fantasy, weird, western, adventure, detective, etc. Some clothbound books; fantasy, science fiction and a number of titles by Rider Haggard in early & late editions. No catalogs. Write for further information, or send want list, inclosing stamp for reply. No comics ....

WANTED: Large or small collections of mags before 1944 such as Argosy, All-Story, Adventure, Doc Savage, Cavalier, Shadow, Blue Book & similar types such as western, adventure, mystery, weird, horror, terror, spicy, fantasy, flying, science fiction & movie mags, dime & nickel novels etc. All items must be clean sound, undamaged with bright unwrinkled covers. Send list, stating price wanted and condition in first letter, inclosing stamp for reply.

FOR TRADE

COMIC BOOKS: All Star #4. Green Lantern #1 & 4. Future #1. Great #1. Atoman #1. K.O. #1. Mad Hatter #1. The Eagle #1. Slam Bang #1. Boy Explorers #1. Zip Jet #1. The Avenger #1. Bill Barnes #1. Joe Palooka #1. O.K. #1. (one page missing, 2 cut, else fine). Special #1 - 1942 (Death of Comet, introduces Hangman). Treasure Comics with Green Lama, Black Owl, Doc Frost vs. Frankenstein-5 comic books in 1 - 324 pages). Lightning Vol 2 #1. Flash #6 (loose cover, Ron Ryan pages X), #14 16 17 18 19 22 24 25 26 34 & 47. Captain America #8 9 11 15 & 21. More Fun #75. Frankenstein #10 23 25 27 30 31 & 33. Star Spangled #3 (3/4 cover, 1 center page fair X). Sensation #13(3/4 cover) 27 & 61. Wonder Woman #1, (origin, 1 page X center, fair) #4 6 7 17 23 31 36 37 38. All Winners #5 8 & 9.

Boy Commandos #1 & 32. Steve Canyon #2 3 & 5. Terry & Pirates #44, (4-color), 101-1938, 4 5 6 7 8 10 17 19. Reglar Fellers Heroic #12 13 14 15. Spy Smasher #2. Blue Beetle #7. Air Fighters #2. All American #15. America's Best #2. Thrilling #35. Clue #3-1943. Whiz #58 & 71. Leading #3 (3/4 cover), 11. Captain Marvel #4 8 10 12 36 52 71 72 125. Master #23 66 108 111 120 129 132. Captain Marvel Jr. #51 82 86. Marvel Family #47 & 52. Mary Marvel #5. Ibis #4. Boy #30 (origin Crimebuster vs Iron Jaw), #48 49 53 55 70. Super #37 78 98 108. Dick Tracy 4-color #56-1940 Dick Tracy (Dell) #13. Dick Tracy #26 39 45 56 67 68 70 79 83 93 105 114 117 120. Black Cat #1, 11. Catman - 1944. Military with Blackhawk #2 6. Modern with Blackhawk #48 50 99. Blackhawk #23 30 89 92 105 129 130 153. Daredevil #29 & 50. Plastic Man #19. Sun Girl #3. Choice #2. Miss Fury #2.

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E.C. Comics: Land of the Lost #3-1946. Picture Stories from American History #2 & 6-1946. Gunfighter #11-1949. Mad #1-10 12-15 17-29 31 32 34 42 45 49. Haunt of Fear #6 11 12 14 16-18 20-24 26-28. Tales from the Crypt #24 34 35 37 38 42-46. Vault of Horror 23 26 32-40. Weird Fantasy #15-1950, 11 21. Weird Science #15 16 18. Weird Science Fantasy #24 25 26 28. Panic #1 2 5-8 10 12. Impact #4 5. Valor #1 3. Aces High 1 3. Two Fisted Tales 24 29. E-C 3-D #1. Extra #1 2. Crime Suspense Stories #16 18 20 23 26. Shock Suspense Stories #1 7 16. 17. Frontline Combat #6 9. Piracy #6. Humbug #2. Eh! #6.

Walt Disney's Comics & Stories #51 56 62 63 65 66 67 69 70 71 73 75 81 84. Donald Duck #159. Mickey Mouse #286 296 313. Original Classics Comics #13 Dr Jekyll 1943, #27 Marco Polo-1946, #29 Prince & Pauper-1946. Popeye 4-color #17 - 1940. Alley Oop 4 color #3-1938.

Superman Daily Strips, black & white, by numbers: #22 24 28 29 295 323 908 948 979 985 1155 1183 1191 1192 1196 1198 1199 1208 1228-1231 1250 1252-1255 1257-1263 1265 1281 1289 1290 1293-1295 1297. Superman Sunday 1/2 size pages by #: #70 71 72 117 124 141 142 198 231, July 23, 1944 not numbered. Batman Daily strips by number #68 70 80. Batman 1/2 Sunday pages #10 12.

Large size Movie Serial Posters - "Drums of Fu Manchu", "Buck Rogers", "Mars Attacks the World" with Buster Crabbe as Flash Gordon. Serial Movie Stills 11x14 Buck Rogers 8 stills with B. Crabbe, "Rocket Ship" 8 color stills Crabbe as F.G.

FOR TRADE

MOVIE ITEMS: Picture Play Nov 1939. Screen Romances July 1941. Silver Screen Oct 1942, Nov 1945. Movie Story Mag May 1943, June & Nov 1944, Jan 1945. Film Forcast Feb 9 1924, Dec 22, 1923. Shadowland Feb 1923 (cut), July 1923. Screen Stories March 1949 (with Tarzan's Magic Fountain). Movie Souvenir programs "Disraeli" with George Arliss. D.W. Griffith's "Way Down East" 1920. "Lost Horizon with Ronald Coleman. Screen Guide Jan 1943. Look Mag Oct 12, 1937, Feb 28 1939. Pic Mag Oct 18, 1938. Dec 13, 1938. Click Mag Aug 1938. Roosevelt Album 1945 (over 200 photos). Film Fun Feb 1924. Popular Science June 1932, July Aug Oct 1933. True Detective Mysteries Nov 1924, March 1927. Famous Monsters of Filmland #1 7 8 9 10 .

Some of the following items are for trade for my special wants only: Famous Funnies with Buck Rogers #8-1935, 53 84 118 122 123 129 133 134 135 137 139 143 145 146 147 148 150 151 152 155 170 171 172. Buck Rogers #1 (cov loose), 2 4 5. Mickey Mouse Mag #5 11-1936. Mickey Mouse Book 1 -1931, #3 -1932 with 46 full color Sunday strips. Fantastic #1 & 2-1939. Science #1-1939. Jungle #6 29 46 47 70 71 73 74 76 79 95 100 102 103 105 106 109 111 113 116 118 124 127 135 141. Planet #12 16 38 41 48 50 51 63 64 73. Ace Comics #33 53 64 (56-J Jam pages X) 103 104 108 10 109 110 118 125 126 127 134 136 138. King Comics #17 (frt cover X), #29 82 93 99 (Brick Bradford pages X) 40 & 41 (F Gordon pages X) 42 73 89 121 132 137 144 148. The following contain "Tarzan": Comics on Parade #7-1938. Tip Top #3 11 20 28 29 36 48 49 51 56 57 59. Popular #43. Crackajack Funnies #29 31 36. Sparkler #54 69. Dell Tarzan comics #19 39 41 42 45 50 54 56 58 63 68 69 71 72 75 77 79 83 84 85 87 94 112. Dell Tarzan Annual #4. Tarzan Illustrated Book #1-1929-300 ill. by Hal Foster. Tarzan Twins-1st Volland edn 1927, ill. Tarzan & Gloria 1937 ill. by Hal Foster, text in French.

"Adventures of Buck Rogers"-Big-big book 1934. The Funnies #5 6 46 52. Prince Valiant #26. Prince Val coloring book 1944 Saalfeld 11x15-32pps. "Brick Bradford in City Beneath the Sea" Saalfeld book 1934. Fast Action books: "John Carter of Mars", "Flash Gordon & Ape Men of Mor", "Flash Gordon in the Forest Kingdom of Mongo"big little book 1937. "Flash Gordon in Caverns of Mongo" 1936 hardback w/c dj. Top Notch comics #2 6 25. Amazing Man #22 (coverless). Amazing Mystery Funnies #1 1938. Prize #5 (back cover X) 9 30 42. Flash Gordon coloring book 1952 few pages colored, cover repaired. Black Terror comics #22.

WANTED

SPECIAL WANTS; King comics #2 3 4 5 8 10 11 12 22 24 25 27. Planet comics #7. The Funnies #39 40 45 56. Marvel Mystery #9. Superman #1. Jungle comics #3 4 10 13 14. Flash Gordon Strange Adventure Magazine - December 1935. High Spots comics #2. "Flash Gordon" Popular Book -1938-#87. "Buck Rogers on a Dangerous Mission" - small pop-up book. "Tarzan" Book #5. 16mm sound movie serials of 1930s and early 1940s. (End of special wants)

Science Comics #2 & 5 - 1939. Amazing Mystery Funnies with "Don Dixon pages. "Popular Comics with "Don Dixon" pages. The Sun Weekly - a British comic book with complete story "Princess of Mars". Nickle Comics #1 with "Bulletman". Pep #1 2 & 3. Amazing or Amazing Man comics #1 2 3 4 5. Superworld Comics #4 5 & 6. Silver Streak #4. White Streak #1 through #5. Brick Bradford Sunday pages for years 1934 through October 1935. John Carter of Mars Sunday pages 1942 and 1943. Buck Rogers Sunday pages 1930 through 1933, (most needed). Movie Press books for "White Zombie", "Most Dangerous Game", "Invisible Ray", "King Kong", "One Million B.C." or for serials of the 1930's and early 1940's.

\* \* \* \*

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BURROUGHS, E.R. ....Carson Books....Fine copies in D.W.s.  
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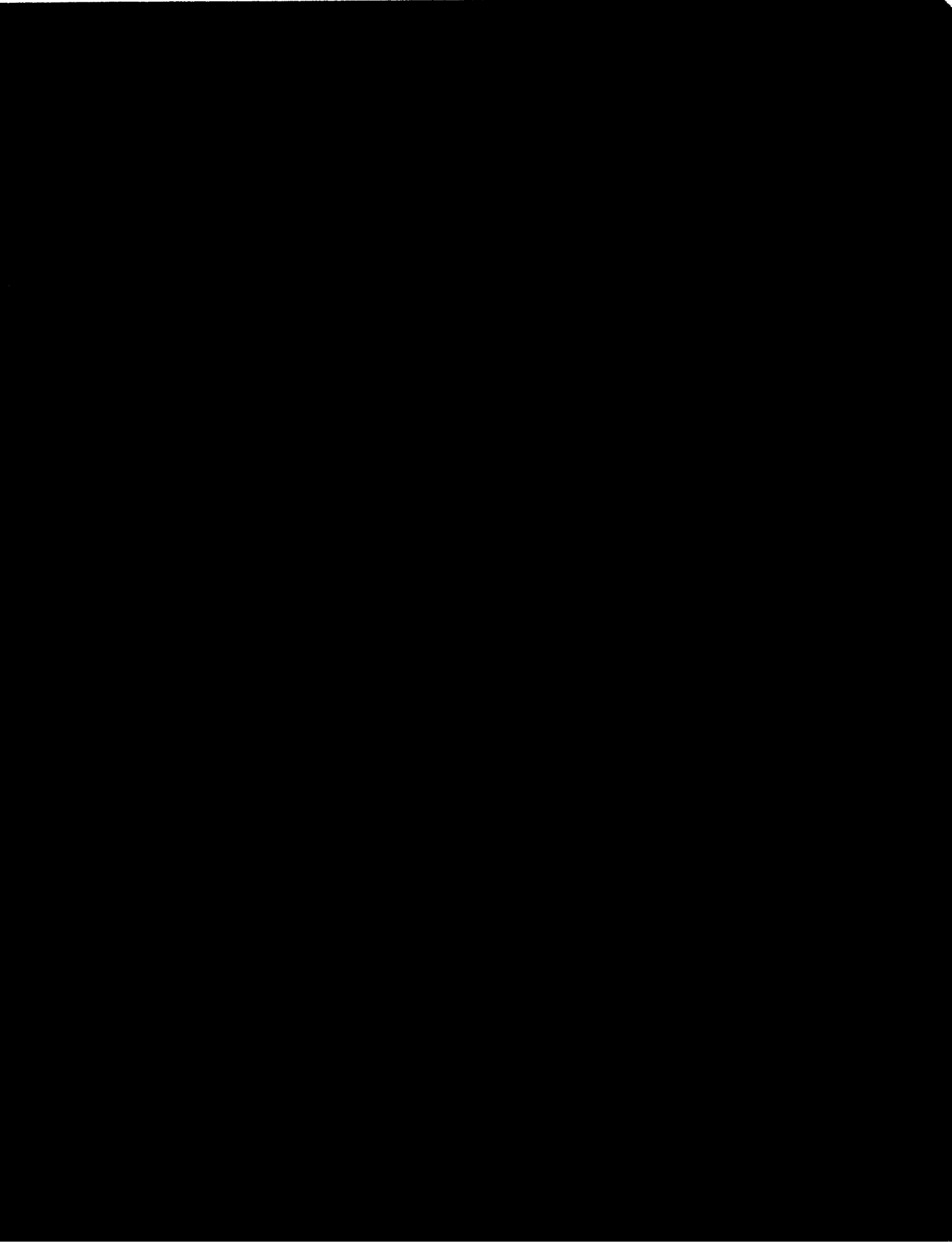
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\* \* \* \* \*

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MAD Magazines - Very good to Mint condition. Rather than place premium prices on early issues with gradual reductions to later issues, the entire lot is priced at 50¢ per copy. This run is complete from #24 through #65, with the exception of #49, which is missing. There are, therefore, 41 issues, or \$20.50 postpaid.

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**BEST OFFERS** on these: MAD - #20, 29 & 30 (3 issues good to fine), Little Max #1. Abbie & Slats #1, Flash Gordon #247. Detective #165 (worn). Batman #48 56 64 & 65. Terrors of the Jungle #20 & 21. Terrifying Tales #11 & 12.

**MAGAZINES** - 30¢ each, 4 for \$1.00: Astonishing June 1940, Super Science Sept & Nov 1949, Jan & Nov 1950, Marvel Science Nov 1950, Fantastic Adventures Nov 1946. Other Worlds Nov 1955 (Tarzan). Werewolves & Vampires #1, Horror Monsters #3, Mad Monsters #2 & 3. Weird Tales (coverless & some lack contents page, most with L.B. Coyne illus) - 1948 - Jan, March. 1949 - Jan March May July Sept & Nov. 1947 - Jan March November. 1946 - May & November.

**BOOKS** - 60¢ each, 2 for \$1: London - Before Adam. Bond - Lancelot Biggs (ex-lib). Padgett - Robots Have No Tails (ex lib). Gauld - Ghost Tales & Legends.

